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2107-02 Printed Pages : 8
Degree (Part-I) Examination, 2020
(Honours)
ENGLISH
[Paper : Second]
[PPU-D-1(H)-ENG-2]
Time : Three Hours] [Maximum Marks : 100

Note : Attempt all questions.

1. Chaucer gives us a microcosm of English society in *The Prologue*. Discuss.

OR

Discuss the theme of "The Nun's Priest's Tale" (10)

2. Give a critical analysis of the poem *Lycidas*.

OR

Discuss John Donne as a love poet. (5)

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(1)

[P.T.O.]

3. What is a mock-heroic poem? Illustrate *The Rape of the Lock* as a mock-epic. (10)

OR

The Rape of the Lock is the reflection of the social life of contemporary time. Evaluate.

4. *The Rime of the Ancient Mariner* is an allegory of sin, punishment and redemption. Justify. (10)

OR

Evaluate *The Scholar Gypsy* as a Victorian poem, with focus on its theme and elements.

5. Explain the following lines with reference to the context:

(a) Farewell, farewell! but this I tell

To thee, thou Wedding-Guest!

He prayeth well, who loveth well

Both man and bird and beast.

He prayeth best, who loveth best

All things both great and small;

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(2)

For the dear God who loveth us,
He made and loveth all.

OR

Thou art slave to fate, chance, kings, and
desperate men,

And dost with poison, war, and sickness dwell,
And poppy or charms can make us sleep as
well

And better than thy stroke; why swell'st thou
then?

One short sleep past, we wake eternally
And death shall be no more; Death, thou shalt
die.

(b) And keep good humour still whate'er we lose?

76 And trust me, dear! good humour can prevail,
When airs, and flights, and screams, and
scolding fail.

Beauties in vain their pretty eyes may roll;

Charms strike the sight, but merit wins the soul.

OR

(3)

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How vain are all these glories, all our pains,
Unless good sense preserve what beauty
gains;

That men may say when we the front box grace,
'Behold the first in virtue as in face!'

(c) For early didst thou leave the world, with
powers

92-93 Fresh, undiverted to the world without,
Firm to their mark, not spent on other things;
Free from the sick fatigue, the languid doubt,
Which much to have tried, in much been baffled,
brings.

O life unlike to ours!

OR

Thou waitest for the spark from heaven! and
we,

Light half-believers of our casual creeds,

Who never deeply felt, nor clearly will'd,

Whose insight never has borne fruit in deeds,

Whose vague resolves never have been fulfill'd;

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(4)

For whom each year we see
Breeds new beginnings, disappointments new;
Who hesitate and falter life away,

- (d) For Saint Paul says that all that's written well
Is written down some useful truth to tell.
Then take the wheat and let the chaff lie still.
And now, good God, and if it be Thy will,
As says Lord Christ, so make us all good men
And bring us into His high bliss. Amen.

OR

Weep no more, woeful shepherds, weep no more,
For Lycidas, your sorrow, is not dead,
Sunk though he be beneath the wat'ry floor;
So sinks the day-star in the ocean bed,
And yet anon repairs his drooping head,
And tricks his beams, and with new spangled ore
Flames in the forehead of the morning sky:
So Lycidas sunk low, but mounted high

6. (a) Define is assonance with suitable example.
(b) What is caesura?
7. Scan the following lines:
(i) There they are my fifty men and women
(ii) Tis hard to say, if grater want of skill,
Appear in writing or in judging ill.
(iii) Tyger Tyger burning bright

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