

ENGLISH (HONS.) PAPER – II (P.P.U.) 2019
GROUP – A

1. Explain any four of the following extracts with reference to their contexts :

(a) Thou art slave to fate, chance, Kings, and desperate men,
And dost with poison, war, and sickness dwell,
And poppy or charms can make us sleep as well
And better than thy stroke; why swell'st thou then?

Or, What dire offence from am'rous causes springs
What mighty contests rise from trivial things,
I sing - This verse to Caryl, muse ! Is due :
This, ev'n Belinda may vouchsafe to view.

(b) Lo, what it is for to be reckless
And neglect, and trust on flattery.
But ye that holde this tale a folly,
As of a fox, or of a cock or hen,
Take the morality there of, good men.

Or, Where at he answer'd, that the gipsy-crew,
His mates, had arts to rule as they desired
The workings of men's brains,
And they can bind them to what thoughts they will.

(c) Thou entertain him all the saints above,
In solemn troops, and sweet societies
That sing, and singing, in their glory move,
And wipe the tears for ever from his eyes.

Or, He holds him with his glistering eye-
The wedding - Guest stood still,
And listened like a three year's child;
The Mariner hath his will.

(d) Read eke of Joseph, and there shall ye see Whether dreams be
sometimes (I say not all) Warnings of things that shall after fall.

Or, Thou, sun, art half as happy as we,
In that the world's contracted thus.
Thine age ask ease, and since thy duties be
To warm the world, that's done in warming us.

- (e) But thou possesses an immortal lot,
And we imagine thee exempt from age
And living as thou liv'st on Glanvil's page,
Because thou hadst - What we, alas! Have not.
- Or,* The souls did from their bodies fly-
They fled to bliss or woe!
And every soul, it passes me by,
Like the whizz of my cross-bow!
- (f) So may some gentle muse
With lucky words favour my destin'd urn,-
And as he passes turn
And bid far peace be to my stable shroud!

Or, Now awful beauty puts on all its arms;
The fair each moment rises in her charms,
Repairs her smiles, awakens ev'ry grace,
And calls forth all the wonders of her face;

GROUP - B

2. Scan the lines given under question 1 (a).
3. Define with examples any two of the following :
- (a) Oxymoron
 - (b) Personification
 - (c) Pastoral elegy
 - (d) Metaphor
 - (e) Symbolism
 - (f) Consonance

GROUP - C

4. Discuss the use of symbolism in the poem *The Rime of the Ancient Mariner*.
- Or,* Discuss John Donne as a poet with reference to the poems prescribed.
5. Evaluate Geoffrey Chaucer as a poet.
- Or,* "The Scholar Gypsy" is a lingering feeling of the old faith lost in the humdrum of modern feverish pursuits." Discuss.
6. Discuss the theme of the poem *The Rape of the Lock*.
- Or,* Discuss the Christian and pagan elements in the poem *Lycidas*.
7. Discuss the events that lead to the redemption of the ancient Mariner.
- Or,* Discuss the important characters in the poem *The Nun's Priest's Tale*.
8. Critically analyze the poem *Go and Catch a Falling Star*.
- Or,* Discuss the influence of Classicism on John Milton.
9. Discuss the elegiac tone in the prescribed poem of Mathew Arnold.
- Or,* Discuss *The Rape of the Lock* as a satire.