

2019

ENGLISH (HONS.) PAPER – I (P.P.U.)

1. Write short notes on any two of the following
 - (a) Elizabethan Theatre
 - (b) Christopher Marlowe
 - (c) Characteristics of Metaphysical Poetry
 - (d) Renaissance in 16th Century
 - (e) Development of Restoration Drama
 - (f) Characteristics of Neo-classical Poetry
 - (g) French Revolution and Romantic Poetry
 - (h) The Social Novel in the Victorian Period
2. Write short notes on any two of the following:
 - (a) William Shakespeare as a Sonnet Writer
 - (b) The Oxford Movement in Victorian Age
 - (c) Charles Dickens and the Realistic Novel
 - (d) John Donne as a Metaphysical Poet
 - (e) The Serialised Novels in/of the 19th century
 - (f) P.B. Shelley as a Romantic Poet
 - (g) Alexander Pope : The High Priest of Neo-classical Poetry
 - (h) Development of the English Novel
3. Answer any one of the following:
 - (a) Write a detailed note on the concept of Word Formation in English.
 - (b) Elaborate on the Latin and French Borrowings in English language.
4. Write short notes on any two of the following :
 - (a) Compounding of Words in English language
 - (b) The concept of Borrowing across/in languages
 - (c) Morpheme
 - (d) The five major groups of Middle English Dialects